

# HILBUS CHAPTER

*THE ORGAN HISTORICAL SOCIETY, INC.*  
*Where the Tracker Action Is!*

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## **Saturday, April 22<sup>nd</sup> Crawl to Herndon & Manassas, Virginia**

10 AM - St. Timothy's Episcopal Church, 432 Van Buren St., Herndon, Virginia (703) 437 3790. 1870 J. D. Moore, 2, 14 (1?) tracker (Johnson pipe work)

11:30 Lunch in Herndon - choice of several restaurants.

1 PM Home of John Ackley, 10401 Montserosa Place, Manassas, Va. (703-368-7663) Reed organ collection.

2:30 PM - Reformed Presbyterian Church - 900 Fairview Ave., Manassas, VA. (703) 361 2300. 1869 J.H. & C.S. Odell 1-6 tracker

### **Directions**

Washington beltway to Rt. 7 west Tysons Corner to, to left turn on Baron Cameron Ave. (606), Continue to Herndon where 606 becomes Elden St. Turn left on Spring St. a few blocks to the church at Van Buren St.

After lunch . go south to I 66 west, continue to the Rt. 234 by-pass (after business 234). Go south on 234 to the fourth traffic light; Clover Hill Rd. Left on Clover Hill - 3 blocks to a right turn onto Magenta St. Proceed to Montserosa Pl. 10401 Montserosa Place.

Go back to Clover Hill Rd and turn right - continue on this street until Fairview Ave. Turn left on Fairview to the church, 9400 Fairview Ave. Clover Hill becomes Richmond Ave. at rt. 234 before you get to Fairview

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Saturday Afternoon Recital at the Evangelical Lutheran Church in  
Woodsboro, Maryland review by P. Birekner

A pleasant sunny afternoon greeted the concert goers in Woodsboro to hear music played by Thom Robertson and Kevin Clemens. The instrument by the Carl Barckhoff Company dates from 1913 and was built in Basic (today's Waynesboro), Virginia.

This organ is placed at the front right side of the altar and faces out into a rectangular space. As is typical of the period, a pipe fence in three fields of decorated brown and gold pipes shields the view of the organ works. The room lacks reverberation but the sound nevertheless distributes itself very well throughout. I felt the sound was warm and rich. This is surprising because there is only one 4' Principal out of a great mass of 8' sound. The Trumpet added by Ray Brunner in 1991 undoubtedly adds greatly to the feeling of richness. It blends with the flue ensemble.

Specifications

Great 61 notes

Open Diapason 8'  
Dulciana 8'  
Melodia 8'  
Viola de Gamba 8'  
Principal 4'

Swell 61 notes

Violin Diapason 8'  
Stopped Diapason 8'  
Salicional 8'  
Trumpet 8'  
Tremolo

Pedal 27 notes

Sub-bass 16'  
Normal Couplers

Pedal Movements: 2 pedals - Great Forte and Piano, Balanced Swell Pedal

Mechanical key and stop action on manuals  
Tubular-pneumatic action to pedals and offsets

The entire program of 19<sup>th</sup> and 20<sup>th</sup> century music was beautifully performed and seemed to fit well with the sound of the organ. Max Drischner's "Schoenster Herr Jesu" (Beautiful Savior) was especially enjoyable for this reviewer. I would like to hear more music by this composer.

Some of the ladies of the church had laid out a table of cookies, cakes, coffee and punch to enhance our little concert gathering. We thank them most heartily for their efforts. Woodsboro has a little treasure in their church and Barckhoff organ.

We thank Thom Robertson and Kevin Clemens for their performance. We are fortunate to have such fine players in our midst.

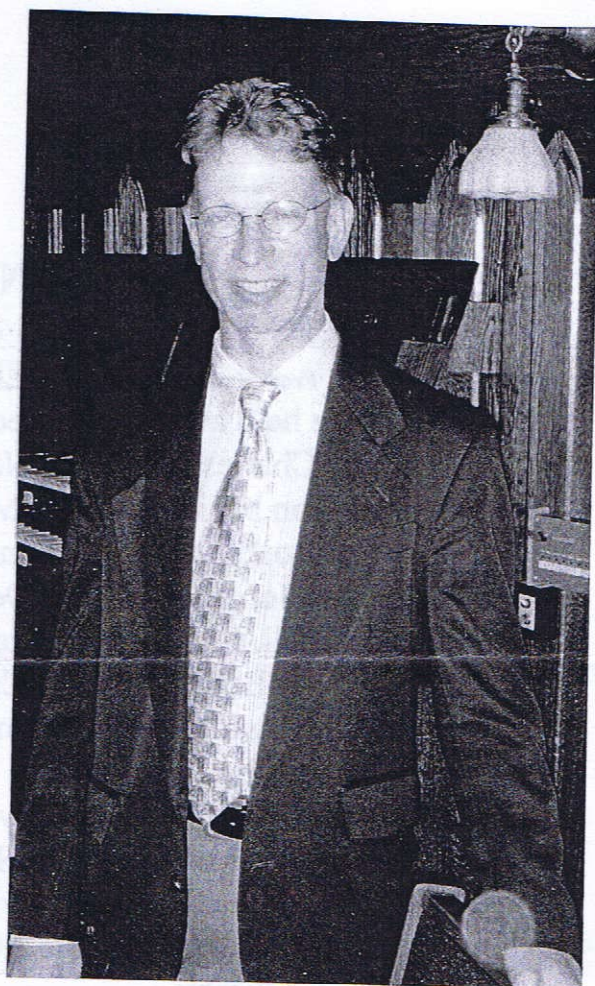




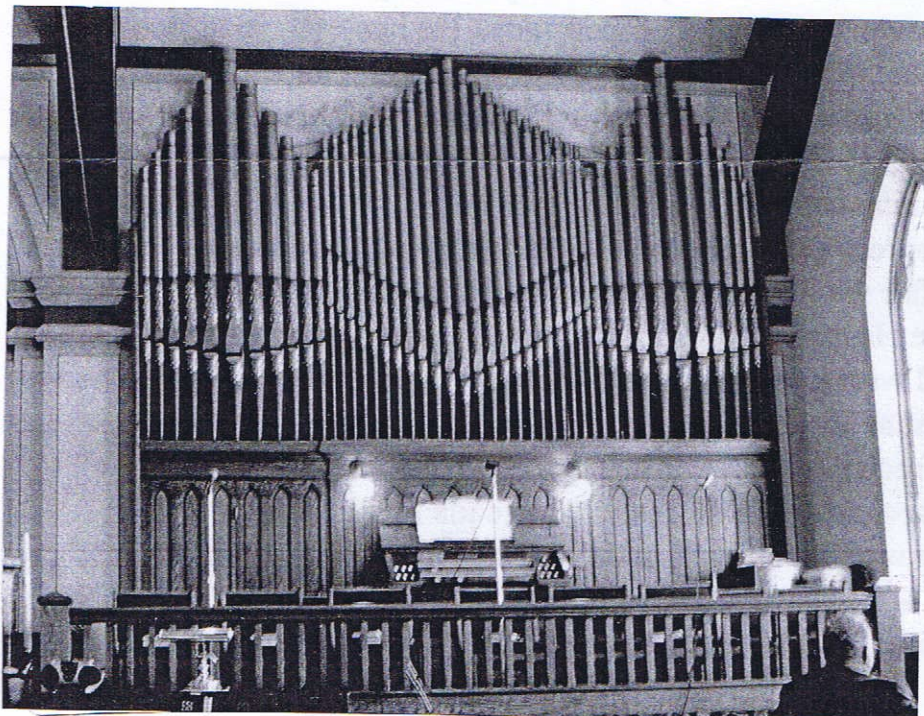
The Carl Barckhoff name board of the Woodsboro organ.

A view of the Barckhoff organ key desk and façade on the choir platform.

All photos by P. Birckner



Kevin Clemens, recitalist



Thom Robertson, recitalist



## News and Information

From Kevin Clemens The Eighth Annual Marathon of French organ Music will be held at Grace United Methodist Church located at the corner of North Charles Street and Northern Parkway in Baltimore City. The marathon begins at 2:00 PM and includes the following organists playing organ works of French composers: Len Langrick, Paul Binko, Kaori Hongo, Jonathan Moyer, Donald Fries, Donald Sutherland, Marvin Mills, Felix Hell, Chapman Gonzalez, Michael Britt, Ted Dix, Randall Mullin, Margaret Budd, and Paul Carroll. The marathon concludes at 7:00 PM. The organists will be playing on the Moller pipe organ enhanced with Walker Digital stops .

Ken Cowen will play a recital at St. Mark's Lutheran Church located at the corner of Twentieth Street and St. Paul Street in Baltimore City. The recital on Sunday, May 7 will begin at 4:00 PM and is sponsored by the Baltimore Chapter of the AGO. The organ is a new instrument built by Patrick Murphy.

From Carolyn Booth Michael Kleinschmidt, Organist, will present a concert at Our Lady of Mercy Catholic Church, 9200 Kentsdale Drive, Potomac, Md. on Sunday , April 30<sup>th</sup> at 3:00 PM. The instrument is a three manual, 66 rank pipe organ designed in the French Romantic style - the last organ designed by Guy Therein (Guilbault-Therien) of Ste. Hyacinthe, Canada.

Mr. Kleinschmidt has won numerous competitions. He has concertized extensively throughout North America, Europe and Japan, including an outstanding performance at the Washington Cathedral here in Washington D.C. during the Cathedral's 2003 Summer Music Festival. His recordings have received critical acclaim.

Michael completed degrees from Oberlin Conservatory of Music and Eastman School of Music after which he received a Fulbright grant to study abroad. His teachers include Haskell Thomson, Russell Saunders and Peter Planyavsky. He also studied with Gerre Hancock while serving as Hancock's Assistant Organist at St. Thomas Church, New York City.

He is presently the Director of Music and Organist of the famed Trinity Church, Copley Square, Boston, MA, where he leads four choirs of over 150 adults and children who participate in the parish's active liturgical and concert schedule.

For further information and directions, please contact Carolyn Lamb



Booth or Tom Stehle at the Office of Liturgy and Music of Our Lady of Mercy Catholic Church: 301-365-8311, ext. 2, or e-mail Carolyn at:[CLBmuscmkr@aol.com](mailto:CLBmuscmkr@aol.com)

From Bob Hobbs: The slate of officers for the coming year is:

Chairman - Carl Schwartz  
Vice Chairman - Kevin Clemens  
Secretary/Treasurer - Barbara Birckner

Thanks to the Nomination Committee (Wayne Selleck, John Becker, Bob Hobbs) and to those who have agreed to serve. May will be our annual meeting where we will elect new officers. The meeting will take place in the music room at the home of Paul Birckner in Fort Washington, Maryland. This room has two tracker organs - a one manual and pedal Detlef Kleuker and a recently restored (by Xaver Wilhelmy) two manual and pedal Walcker. Mr. Wilhelmy may be at the meeting to explain the details of the restoration. We're hoping we may have two organists perform music written for two organs since it's so rare to have two organs in the same space.

May will be the last newsletter edited by Paul Birckner. From that point on it will be under the able hands of Thom Robertson. It is no easy job to produce the newsletter each month. Crawl info, driving directions, reviews, pictures and news has to be gathered and presented. It is often hard but very rewarding work for those of us who have a sincere passion for the art of the organ. Our first newsletter was produced by Carolyn Fix. Carolyn produced the newsletter from May 1971 to August 1993. Paul has had the job from September '93 to the present. We are all very thankful Thom Robertson will take over the reins.